

## Script Contest Is Announced By Workshop

Prizes Offered  
For Radio Plays;  
One Month Limit

Sponsorship of a script writing contest was announced last night by the executive of the McGill Radio Workshop. The executive is calling for original radio scripts of fifteen minute or half hour length, and all students can enter the contest, irrespective of their being members of the Workshop, or not. There is no limit as to the number of entries which one contestant may submit, and the contestant may choose his or her own subject; both dramas and comedies as well as war stories may be submitted. Starting this weekend, the contest will be open for one month, closing on February 14, when all entries must be in the hands of the Secretary, Phyllis Schachter, or any other member of the executive.

A prize will be awarded to the best three scripts submitted. An examining board consisting of the director and producers of the Workshop as well as the president and the secretary will act as judges, and their findings will be announced in The Daily one week after the close of the contest.

It was announced that anyone wishing any further information on the contest, should contact Charles Wasserman at the Daily office, Monday through Friday from 1 p.m. to 2 p.m.

It was also disclosed, that the Workshops next meeting would be held Saturday, Jan. 20.

## Debating Union Meets To Plan Coming Events

The executive of the debating society announced today, that a meeting has been called for Monday, January 15, in the Union music room at 5.15 p.m. On the agenda are two main topics. There will be the subject of inter-faculty debating which will be taken up in detail. Second matter to be discussed will be the drawing-up of final plans for the Inter-University Debating League debates. A member of the executive stated that since this is a meeting of considerable importance, it is essential that all representatives and committee chairmen attend. The meeting is open to all members who are interested, and who wish to take part in the discussion.

## Exhibition of Color Prints Starts Today in R.V.C.

An exhibition of modern colour prints opens today in the Common Room of R.V.C. All men and women of both the staff and student bodies are invited to view this exhibition between 9 a.m. and 10 p.m. any day until January 29.

These prints were assembled immediately before the outbreak of war and include lithographs, linocuts, woodcuts, monotypes, and stencil monotypes by British and European artists.

The exhibits were assembled by the Redfern Gallery of London, England, and lent to the National Gallery of Canada at Ottawa. The Program Committee of the Women's Union succeeded in borrowing the collection for the rest of January.

## Sports Shots Are Needed For This Year's Annual

With the time for the setting-up and editing of the year book rapidly approaching, "Old McGill" has sent out a call to all camera fiends for action shots of McGill's sport teams. As usual, it is planned to insert in the sports section of the Annual numerous action shots of the teams and players. Shutterbugs are asked to look over their works of art and to hand in any which fall in the above category. Prints may be handed in at the Union Tuck Shop addressed to "Sports Section, Old McGill." These are requested as soon as possible.

## Hughes' Subject 'How to Study'

Professor Will Talk  
On Important Theme  
To Student Veterans

Prof. Hughes, Macdonald professor of education and chairman of that department will give a short talk on "How to study" at the coming meeting of the McGill Student Veterans' Society to be held in the Ballroom of the Union next Tuesday, January 16 at 5.15 p.m. At the last meeting of the Society many ex-servicemen indicated that certain difficulties were being met in settling down to study. A resolution was thereupon drawn up and approved that the Society's Educational Committee would arrange for a short talk on how to study at the next meeting.

A substantial increase in attendance at the forthcoming meeting is anticipated due to the new influx of approximately 170 ex-servicemen on the campus. Maj. E. D. Hoskins, president of the McGill Student Veterans' Society will welcome the newly arrived servicemen at the meeting and will outline to them the aims of the society and in what ways servicemen may take advantage of the various functions of the veterans' group.

## Maths Society Will Meet To Discuss 'Topology'

The Mathematical Society will hold its first meeting of this term today at 5 p.m. in room 37 of the engineering building when a discussion will be held on the subject of "Topology". The leading speaker of the meeting will be Dr. Gordon Pall of the Department of Mathematics.

Topology deals with problems on the relations of objects in space, and the discussion will deal with the mathematical aspect of puzzles which may be solved by means of this theory. In this connection, Ivan Aron will deliver a short talk on Euler's Seven Bridges, one of the first and most interesting problems in Topology.

## AN APOLOGY

Due to an editorial oversight, the story, published in yesterday's Daily, and headed "Shakespeare Harry Barker Dies After Short Illness," was not given the necessary credit line. The story in question appeared in Wednesday morning's Gazette, and was reprinted by The Daily directly from that paper. The Daily wishes to apologize for this error.

## University Announces Donations

Many Departments  
Selected for  
Special Bequests

A list of further donations, grants and bequests which McGill University received this past year has just been announced by the University authorities. It is as listed below.

British War Relief Society of New York for Neurological Institute .....\$5,500.00

Department of Pensions and National Health: Balance of grants to cover expenses of research projects carried on by Professor W. D. McFarlane and Professor E. W. Crampton .....\$2,700.00

Mr. C. G. Dunn: Additional donation for the endowment of the Stewart Dunn Memorial Scholarship .....\$200.00

Anonymous Donation: To the endowment of the Peter Whiteford Redpath and Jocelyn Clifford Redpath Memorial Fund .....\$800.00

Ogilvie Flour Mills Co. Limited: Donation for research by Professor E. W. Crampton in connection with animal nutrition .....\$400.00

The late Jessie H. McRae: Bequest in memory of her father, Alexander Allan Henderson, who graduated in medicine in 1870 as a Holmes Gold Medalist .....\$30,000.00

Miss Marjorie Caverhill: Donation to the General Funds of the University .....\$1,000.00

Anonymous Donation: To provide extra high grade instruments for the Department of Surveying and Geodesy .....\$1,825.00

Mrs. G. R. Caverhill: Additional donation to the endowment of the G. Rutherford Caverhill Fellowship in Medicine .....\$500.00

and to the University Medical Clinic Nutrition Fund .....\$300.00

Mr. James B. Redpath: Donation to the endowment of the Peter Whiteford Redpath and Jocelyn Clifford Redpath Memorial Fund .....\$200.00

Estate late J. Hamilton Ferns: Further payment on account of legacy .....\$127.79

Mr. Isaac Bruck: Donation to maintain the Isaac Bruck Scholarships in the School of Commerce .....\$500.00

Hoffman-La Roche Limited: Continuation of grants in aid of research in the Department of Anatomy and the University Medical Clinic .....\$900.00

Frank W. Horner Limited: Renewal of annual grant for research Continued from Page Four

## McGill Graduate Is Promoted

Former Student  
In Law Faculty  
Now Group Captain

Wing Commander J. C. Binnie, a graduate of this university in Arts and subsequently in Law, has been appointed to the acting rank of Group Captain, according to a recent announcement issued by the R.C.A.F. Group Captain Binnie was a prominent Montreal lawyer before his enlistment in 1940, and is staff officer for personnel at No. 2 Air Command Headquarters in Winnipeg.

Group Capt. Binnie went to Winnipeg in July, 1943, as senior organization officer after serving in senior administrative officer at R.C.A.F. Station, Gander, Newfoundland. He took charge of the personnel branch in Winnipeg last May.

A partner in the Montreal law firm of Phelan, Fleet, Robertson and Abbott, Group Capt. Binnie attended C.O.T.C. at McGill University in 1939 and received his appointment as an administrative officer in the R.C.A.F. early the following year. Following a course at Trenton, he served as legal officer at No. 1 Training Command headquarters, Toronto, in personnel and organization branches at No. 3 Training Command, Montreal and later as officer administrative of No. 1 Group headquarters, St. John's Nfld.

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## Pan-Americanism To Be Discussed

Professor J. P. Humphrey  
Will Address I.R.C.  
On Canada's Future Role

"Panamericanism", stressing Canada's future role in the Americas, will be presented in an address to be given by Professor J. P. Humphrey to the International Relations Club of McGill. This meeting is scheduled to take place Wed., Jan. 17th at 8.30 p.m. in the Union's Grillroom.

Functioning on the campus for the past several years, the International Relations Club has provided an opportunity for McGill students to meet informally, and to air their views on current world events. Membership in this club is not restricted, and Marc Lapointe, President of the club, extends a welcome to the veterans of McGill to attend this forthcoming meeting.

## Morris Wilson Delivers Address To Shareholders of Royal Bank

Canadian Prosperity Depends on Conditions  
Of World Trade Different  
From Those of Pre-war

"World trade conditions must be very different from those which prevailed prior to the war", if Canada "is to maintain the increased volume of export trade which will ensure the steady and profitable operation of our farms, mines and forest industries", said Mr. Morris W. Wilson, at the Seventy-sixth Annual General Meeting of the Shareholders of the Royal Bank of Canada yesterday morning. Mr. Wilson is also Chancellor of McGill University.

Among the highlights of Mr. Wilson's address were the following paragraphs:

It is an opinion frequently expressed that the first few years after the war will provide employment and business stimulus through the physical reparation of devastated areas, and through the satisfaction of domestic consumer demand. There is undoubtedly something to be said for this point of view, but I think its importance tends to be over-emphasized. In the United States the great size of the domestic market will provide a substantial back-log of demand for domestic products, but Canadian prosperity cannot depend to the same extent on internal demand.

Trade is essentially the exchange of commodities or services. If Canada is to maintain the increased volume of export trade which will

ensure the steady and profitable operation of our farms, mines and forest industries, and a level of employment which will provide a minimum of decent living to a majority of our people, world trade conditions must be very different from those which prevailed prior to the war.

It appears to me that the next step in preparation for the general resumption of foreign trade after the war must be discussions and agreement between governments on commercial policy. If some standard of commercial policy is not established prior to the resumption of general trading, we may see the continuance of the predatory practices of the pre-war era.

Canadian economic development, in the future as in the past, depends upon the maintenance and development of international trade. Monetary stability is one of the prerequisites of international trade. For Canada, therefore, monetary stability is of paramount importance. If we acknowledge these premises, our course of action is clear. We must implement the measures necessary to secure them. I sincerely hope that Canada will be one of the first to approve the principles of the Bretton Woods agreements, leaving the Government free to deal with matters of detail in consultation and agreement with the other countries concerned.

## Choral Group Initial Meeting This Monday

Director Cooper  
Plans Program  
Of Lighter Works

The McGill Choral Society will hold its first meeting of the term on Monday, Jan. 15 at 6 p.m. in R.V.C. The new director, Mr. Irvin Cooper of the Protestant School Board has stated that, because of the lateness in starting, a program of lighter works will be initiated.

The Choral Society was instituted three years ago under Antony J. Chapman, who served as director for one year, until he enlisted in the R.C.A.F. (Mr. Chapman has since been declared missing after air operations overseas.)

The directorship of the society was then taken over for the next two terms by Dr. J. Frederic D. Staton. However activities were hampered and finally discontinued after he left at the end of 1943. The last concert held by the society consisted of a rendition of Somerville's "The Forsaken Merman."

It was stated that tenors will most likely be in great demand, since in previous years that section has been sparsely filled.

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## Dr. Kalz Talks To Science Club About VD Control

Lecturer Will Speak  
On General Research  
And Private Practice

"The Practical Aspects of Venereal Disease Control" is the topic of an address to be given by Dr. Frederick Kalz at the Women's Science Club on Tuesday, January 16, in the R.V.C. Common Room, at 4.30 p.m.

Dr. Kalz has been interested in the problem of venereal disease for the last fifteen years and has studied it in various European countries, as well as on this continent.

It is the custom of Dr. Kalz to devote the earlier part of the afternoon to the investigations of science on this subject and the latter to medical cases which he himself has observed in his private practice.

A member of the executive of the Women's Science Club emphasized that all students of faculties other than Science are invited to attend. The meetings are organized with the purpose of broadening the general knowledge and viewpoint of the student, and to answering any questions which may be brought up.

## Address Given By F. Lesseurre

New Plans Outlined  
On Post-War Housing  
To Board of Trade

At an address before the Home Ownership Study Group, Young Men's Section of the Board of Trade Prof. Frederick Lesseurre of the McGill School of Architecture recently outlined some of the plans being formulated in England for post-war housing projects. He stressed the co-operative building of "neighborhood units" in place of individual detached residences, and spoke of the importance of providing play-space for children.

Professor Lesseurre stated that, as a result of his research work in England, Switzerland and Canada, he is convinced that co-operative building is the only means whereby the average wage earner can enjoy the benefits of improved housing conditions.

## Manitoba UAS Squadron Parades For Last Time

Winnipeg, Man., Jan. 10. — (CUP). — The Number 9 Squadron, U.A.T.C., of the University of Manitoba, held its final parade on Jan. 6, in accordance with the new Air Ministry ruling demobilizing the U.A.T.C. Officers and men paraded in civies, carrying their equipment.

Although this was, for the present, the last parade of a unit which has had an exemplary record during the years of its existence, plans are being made for the future. Air Vice Marshall Guthrie, Officer Commanding Number 2 Air Command, who addressed the parade, stated that post-war plan of the University is to have an Auxiliary University Air Squadron, also to be called Number 9.

## Russian Movie Without Titles Teaches Strategy

Hero Chapayev,  
Uses Potatoes  
And Apples  
By G. O. K.

Were Russian not a language of expressive tones, gestures, and songs, last night's Film Society audience would have retained little of their first lesson on the early Red Army hero, "Chapayev". Indeed, had the hero not been addicted to planning his battles with the aid of big and little potatoes (Red Army) and apples (White Army), much elementary military strategy might also have been lost to the spectators.

As it was, a heroic effort was put forth by the Society's emcee to make clear: a) that a struggle for mastery over the Red Army's Cossack Regiment was being waged between the young commissar and the rough and ready leader, Chapayev; b) that the Cossack Regiment was very disorganized, despite the commissar's attempts at order; c) that the White Army was using a form of psychological attack hitherto unknown to the Reds by marching directly upon them until they saw the whites of their eyes; d) that the Cossack Regiment was still very disorganized; e) that the battle was saved by a b eaucous maiden with a Maxim machine-gun (or was it a Gatling?); f) that eventually the commissar and Chapayev (he's the hero) are reconciled.

But the story goes on from there through a Russian version of Western blood-and-thunder until -gulp- Chapayev, the lone survivor of another sneak White Russian attack (in the dark of night) is killed by machine-gun bullets within a few feet of the river's other side and safety.

Still unanswered remains the question of what happened to the incipient love story involving the heroic young lady; also where did the bald-headed, Kaiser-Wilhelm-bearded, fat and sixtyish White-Russian general learn to play Chopin (don't tell me it wasn't Chopin)? We hope for an early explanation from a Committee of Russian Friends of The Film Society, or at least for a rough translation of the script to be posted prominently in the Arts Building.

While this is being prepared, it should be mentioned that the Continued on Page Four

## Camera Club Meets To Pick Winning Photo

The McGill Camera Club will hold its first meeting of the term this afternoon in the Chemistry Building as a special event of the year.

Once each year a photograph is chosen by the members of the club and is placed on view in the Redpath Library's showcases as the "Photo of the Year." This special photo is chosen from amongst those submitted by club members during the year.

It has not been announced by the executive yet whether or not there will be a guest speaker.

The executive stated that all who may be interested are invited to the meeting.

## Chairmen of Red Cross Committee State Plans For Distributing Forms

Aim at Goal of Breaking Past  
Record in Collection Campaign

With the opening of the campus Red Cross Drive in sight, the student co-chairmen of the committee last night issued the following statement to The Daily:

## Humanities Clubs Meet Together

Historical, Classical,  
Philosophical Societies  
Present Speakers

There will be a combined meeting of the Historical, Philosophical and Classical Clubs on Tuesday, January 16th at 8 p.m. in the R.V.C. Common Room. Refreshments will be served during the course of the evening.

The first speaker of the evening will be Hugh Smart of the Philosophical Society who will talk on "The Historical Elements of Plato's Philosophy." He will give Plato's theory of history adopting the philosophical rather than the historical approach.

Mr. Smart will be followed by Robert W. Cox of the Historical Club. He disagrees with Mr. Smart's theories and will concentrate on the rise of historical consciousness and the importance of religious phenomena as compared with the unimportance of Platonism in history. He will base his assumptions on the works of Georges Sorel and Nicholas Berdyaev as well as St. Augustine.

The last speaker of the evening will be Fred Winter of the Classical Club who will speak on the philosophy of history in Thucydides and Tacitus.

The speakers will be followed by open discussion on the various aspects presented.

## U. of M. to Hold Banquet and Ball

Delta Omega Club  
Extends Invitations  
To McGill Students

The Delta Omega Club of the University of Montreal is holding a banquet and ball Saturday night at 8.30 in the Mount Royal Hotel.

The banquet will be held in the Golden Room of the Mount Royal and will be followed by dancing in the Mount Royal Ballroom to the music of one of Montreal's leading dance orchestras.

The executive of the club will welcome all McGill students who would like to come. Complimentary tickets are being extended to various representatives of McGill University, among them John Costigan of the Student's Society, Ian Darrah, president of Commerce, and Louis Ferguson of the Inter-University Club.

Tickets are now available for those who wish to attend. Those students who would like tickets may get them from Louise Methot, Law I or telephone CA. 4816.

## Around the Campus

Today: Sociological Club at 1 p.m. in the Union Music Room. . . B.W.I. Study Group at 5 p.m. in Union Music Room. . . Mathematical Society at 5 p.m. in Engineering Building. . . McGill Camera Club meets at the home of Irving Cohen at 8 p.m. . . Fencing Club Social at 8 p.m. in the Gym.

Sunday: SCM Chapel Service in the Divinity Hall at 7.30 p.m.

Coming: Red Cross Drive opens January 19 and Concert concludes drive on January 25, 26, 27. . . Combined Meeting of Philosophical, Historical and Classical Societies January 16, in R.V.C. Common Room. . . Professor John Hughes addresses Veterans' Society in Union Ballroom on January 16. . . Debating Union meets January 18 in Union Music Room. . . IRC meets on January 17 to hear Professor Humphrey. . . Cosmo Masquerade Ball on January 19. . . Women's Union sponsors String Quartet, January 23 at 5.15 p.m. in R.V.C. Upper Gym. . . Scottish History Course given by Dr. Stanford Reid, starts January 29.

## Around the Globe

Western Front: Germans evacuate salient in Belgium west of the Ourthe River. . . British push ten miles behind Nazi troops who have withdrawn as much as 23 miles in their Belgium-Luxembourg salient. . . Laroche has been taken.

Philippines: Americans drive 7-9 miles inland towards city of Manila. Bridgehead on Lingayen Gulf widened to 22 miles.

London: King Peter of Yugoslavia has rejected the regency plan. Tito may carry on anyway.

Singapore: Singapore was hit by American Superforts in a heavy attack.

Budapest: Germans cannot reach city with their reinforcements. City is four-fifths in Russian hands by now.



# McGill Daily

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Canadian University Press

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## The Silver Screen!

It was announced recently that a special writers' award is being made to encourage the moving-picture industry to make more films that have "intrinsic entertainment interest" and at the same time have some basic integrity of idea, some definite contribution to make to an enlightened public opinion in America and the world. This "Writers' Award for Distinctive Film Entertainment" will henceforth be offered annually by the Hollywood Writers' Mobilization.

The moving picture industry is very young, but it is relatively unrivalled in the field of money-making industries. Somehow it has not only managed to push the legitimate stage to the fairly narrow confines in New York City and Chicago, but it has also managed to hold its own in attracting consistently large crowds to the movie houses week after week and year after year. Perhaps that it is where all the trouble lies. The public has been too passive in accepting mediocre, and very often stagnating, work. And as a result sentimentality has been substituted for genuine emotional values; originality has been ignored in favor of the stock scenes that "gets 'em". No matter how poor a film was artistically, technically, and if it was given good publicity, it continued to provide for the fabulous income taxes screen stars had to pay and leave plenty over for homes on Hollywood Boulevard. The effectiveness of advertising has never been more impressively demonstrated than by the film industry.

But in spite of its unchallenged financial success, the industry has not gone altogether without criticism. Thinking men and women have seen in it many an unexplored opportunity for real great entertainment art. They have deplored the lack of realism, the superficiality and the plain "dullness" of the majority of movies. They have seen mediocre dialogue, trite plots and a set type of photography employed because producers did not have an appreciation of the potentialities of the movies and a sense of obligation to give the public a general high standard of moving picture. Those, who had the intelligence to criticize, knew the let-down feeling of seeing some very fine novels ruined during the process of filming them.

Once in a while, however, somebody—like Walt Disney—came along to produce a joyous, superlatively-fine film; and it was believed all the more vividly that in the film industry lay tremendous possibilities, needing only intelligent, able and sincere men. Orson Welles' "Citizen Kane" made a startling revelation of what could be done with photography. Technicolor promised a lot that failed to materialize although "Gone With the Wind" made a genuine attempt to put a successful novel into color. And on occasion, theatre-goers were amazed and delighted to find that a film which had received little attention from the press agents was really a worth-while production.

Looking through a list of movies which might be considered in this "worthwhile" category, it is surprising to note how many of them were made in England, and how many of them were outstanding novels and plays that producers managed not to ruin in the transition. The list is not complete, but those selected have been selected because they really gave their audience something to remember—because they were thought-provoking, because they were artistically good, because they made some attempt at a realistic interpretation of life, because they had originality and sincerity, —

## Dust In Our Attic

by *Felia Campi*

In memoriam of other fashion writers in other days, we reprint the following, now historical. We have shaken the dust from some of the gay young garments of two decades ago to hang them up on the 1944 clothes-line and observe. An interesting little lesson on the transitoriness of fashion... and the moods of men.

### SPATS

Styles come and go, but spats are here to stay. That fact is emphasized by the opinion expressed last week by one of our female reporters, that women regarded those practical articles with disgust. Men have long been looking for such wearing apparel as would arouse the co-ed, but before the time of spats such a thing could not be accomplished. But spats have one disadvantage, it has been discovered. It is necessary to always keep the shoes looking well in order that they will harmonize, and shines are something that the average Ohio State man has never regarded as absolutely essential. What a disappointment!—Exchange.

### PERFUMES AND ROUGE

European universities at the instigation of male students are considering means of relegating women to separate classrooms. The overpowering effect of odors from perfumes and rouge in classrooms is obnoxious to professors as well as students the latter declared. At the Sorbonne it was said, "They annoy us in our work. In the law schools, their bobbed hair, rouged lips and cheeks, and even blackened eyebrows and lashes strike a note entirely out of harmony with the traditional solemnity of the French judicial system."—Marquette Tribune.

### BLACK SHIRTS IN VOGUE AT OHIO

Columbus, Ohio.—The Reds, Pacifists, Fascists, or the Order of Black Shirts have arrived on the Ohio State campus. The new fad of wearing black shirts has been accepted by the men students. The reason—that's hard to determine. Probably due to the extra amount of soot that Columbus has been giving forth the last week. Local merchants have just put the "dirty" shirts on display the last two days. Because of this short period a great number of students have not yet adopted the new style.

### CLOTHES AND THE MAN

Yes, sir, clothes do make the man. At least according to one professor on the Georgia Tech campus. He asserts that he always gives better marks to well dressed men. On one occasion he even sent a boy home to change from a sweater to a coat. The student went—and returned in his lux.—Ohio State Lantern.

## Time and Tide

### Buck Rogers, our apologies...

When we were still young and very impressionable, we read the comic strips and were duly impressed with the adventurous lives of such notorious individuals as Buck Rogers and Flash Gordon; now that we are slightly older, we still read them (even psychologists can't explain this eccentricity) but until recently we didn't dream, even in the most pessimistic pseudo-scientific bull-session, that the gap between the twentieth and the twenty-fifth centuries would be bridged within our conscious knowledge; we even regarded with no little scepticism the fact that most comic strips portrayed grasping political despotism coupled with the penultimate in scientific mechanization... but evidently the cartoonists were right. Doubtless this century will be remembered by posterity as the era of the buzz-bomb; if we can believe the reports of "usually reliable sources," we will also be remembered as the patrons of the atom bomb, the freezing bomb, and the "continent-buster"... and probably we shall witness the vindication of Orson Welles in the near future in the form of a Martian invasion; anything to relieve the monotony and artistic arthritis of a stagnant world.

We are not attempting to glorify the misuse of technical achievements, nor to toss withered wreaths at cartoonists who are having the doubtful pleasure of having played Pygmalion to a Frankenstein; it's just that it's difficult to accept the idea of anybody rationalizing and commercializing Buck Rogers; we shudder to think of the possibilities of a production line a la Rube Goldberg.

However, if Superman can be a copycat and dash madly around the world being heroic in all parts of the globe simultaneously, and little Orphan Annie can spout patriotic sophistry... I guess we can stand the buzz-bombs; at least we have one stronghold of sanity left in the comic strips—Join the Lily Whippers! L. W. S.

because they were films that were well-worth seeing.

The complete works of Walt Disney, Orson Welles' "Citizen Kane" and "The Magnificent Ambersons", G. B. Shaw's "Pygmalion" and "Major Barbara", Noel Coward's "In Which We Serve" and "Cavalcade", Saroyan's "The Human Comedy", James Hilton's "Good-bye, Mr. Chips" and "Lost Horizon", Jack London's "The Sea Wolf", "The Private Life of Henry VIII", "The Life of Pasteur", "Emile Zola", "The Philadelphia Story", "None Shall Escape", "Night Train to Munich", "Yankee Doodle Dandy", "Holy Matrimony", "My Son, My Son", "The Shop Around the Corner", "It Happened One Night", "The Westerner", "Suicide Squadron", "Mr. Deeds Goes to Town", "The Mortal Storm", "Rebecca", "Now, Voyager", Kipling's "Captains Courageous", Pearl Buck's "Dragon Seed", Maugham's "Of Human Bondage", Dickens' "David Copperfield", "Shadow of a Doubt", Clare Booth's "The Women", Kaufmann and Hart's "The Man Who Came to Dinner", Eugene O'Neill's "The Long Voyage Home", Steinbeck's "Of Mice and Men" and "Lifeboat",

## HOLLOWS

by Vesta Stevens  
in the Vermont Cynic

One white spire against the  
summer sky;  
A lofty steeple in between those  
greenest hills;  
And round about, the littleness  
of human lives,  
The drudgery and dirt of  
poverty,  
The bitterness and gall of  
jealousy,  
The stifled hopes, ambitions  
turned to dust.

One moonlit needle piercing  
night's deep blue,  
Its solitary vigil never done.  
While in its shadow, sorrow  
hovers low,  
Bleak disillusionment cuts deep  
into the heart.  
And ignorance and vice corrode  
the pure.  
High over all, the only hope,  
the one white spire.

## VISITING CONDUCTOR



VLADIMIR GOLSCHMANN, permanent conductor of the St. Louis Symphony Orchestra, who will direct the fifth pair of concerts in the current season of the Concerts Symphoniques de Montreal. The soloist of the evening will be Marcel Grandpierre, French harpist, who will be heard in a performance of the Handel Concerto for Harp and Orchestra, and also the Introduction and Allegro for orchestra consisting of strings and woodwind instruments.

## Wine and Song

by D.E.W.

Men have too long held a position in the world that no one (except the Amazons), and particularly no man, has questioned. It's about time someone awakened to the fact that men are not the all-powerful, all-knowing creatures they would have us believe them to be.

In the first place what have they ever done that a woman could not have done equally as well if not better? The poor deluded beasts lead us on from war to war under the impression that is a war to end all wars, and then decide that, since they have invented some new man-killer, or have discovered some new combination of poisons and explosives that are a little harder to detect in the case of the former, or make a little more noise in the case of the latter; they really must show off their increased knowledge and so they have another war. A woman in the same position would yawn happily at the creation of something new and continue eating chocolates and having babies.

And their sentimental and humane characteristics are amazing. They write reams on how dreadful it is to see people suffer, on how beauty and peace are two of the ultimate unattainables which they are trying to reach. They create masterpieces of art, poetry and drama... and proceed to drop bombs on each other and eradicate beautiful old churches. They insist on complicating the simple and simplifying the complicated. For example, man has long known how to milk cows with his hands, but now he needs must have mass production, and so he sets to work inventing a machine to end all machines, and milks forty cows at once, with one man in control, thus putting several others out of a job. Then he has the complicated problem of unemployment. Ah, well...

But stranger still is their attitude towards women. They write a system of psychoanalyzing females (a la Freud) and blame everything they dislike in her, and everything they do like in her, on sex. Then, having explained all her reactions to their own satisfaction, they are provoked by an unexpected remark or action on her part, and shrug it off with the statement, "Women are a mystery."

This column was not written in a serious vein, so please don't take offense; it is merely for the purpose of clarifying the doubt as to the sex of the author which has been raised by some students on the campus.

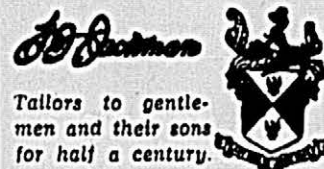
## "Cherry Orchard" At the Y.M.H.A.

"The Cherry Orchard," one of the acknowledged masterpieces among Anton Chekhov's distinguished contributions to the theatre, is the play with which the Y.M.H.A.-Y.W.H.A. Little Theatre will open its current season tomorrow evening at the Y.M.H.A. auditorium on Mount Royal Avenue West. This is the Y's first undertaking since their successful last March with Robert Sherwood's "There Shall Be No Night," and represents more than six months of careful study and preparation.

Herbert Whittaker, drama critic of The Gazette and well-known local playwright and director, has directed the production, with Pauline Treuh, the Little Theatre's first lady, as second-in-command. The cast is headed by Fran Malls and Charles J. Lewis, who had the leading roles of "There Shall Be No Night," and includes Isabel Weinrauch (currently appearing with the McGill Radio Workshop), Gordon Lightstone, Bertha Mervitz, Henry Ramer, Adolf Mueller, Sol Cohen, Clara Horn, Esther Cummings, Phil Bordencky, Lou Ziger, and Leo Schuster.

The cherry orchard of the play is the ancestral property of Madame Ranevsky, symbol of declining Russian aristocracy; the story Chekhov tells is that of the financially inevitable sale of the orchard.

Continued on Page Four



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## From the University of Montreal

The staff of the Quartier Latin and the entire student body of the University of Montreal are happy to extend to their fellow-colleagues of McGill their best wishes for a bright and prosperous New Year.

Like all of you, they are hoping for the restoration of a lasting peace, but not without anxiety do they apprehend the uncertainty of the future. They also, are tossed in a world of unrest, along with the youth of all the other countries, and like them, they have placed their hope in the future and the outcome of their studies, because of their youth and vitality.

All are now resuming their tasks, the only existing link between men in the world today; more decided than ever, since it is only by working that the ambitions of man are realized.

In their wishes, they are not only addressing the students but all men and women. To the artists, they extend their wish for a deeper understanding of the concrete, more earthly ambitions and a benign look towards the scientists. To the scientists they wish a greater sensitivity, less computations and time lost on extremes. They wish them, in their profound search, the utmost caution and perchance a good word for a good work of art. To

both—success in all their undertakings. For as a result of learning, men have a right to immediate rewards which lead to other discoveries and inventions.

Humanists need no wishes. They understand mankind too well, but unfortunately they understand themselves far less. To them we wish good luck, for in their preoccupation for humanity they forget themselves, a grave error! We are putting our hope in these men, for they establish an equilibrium.

And so we are entering a year full of promise, but we need a little effort and goodwill for its fulfillment.

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E. &amp; A. CRELINSTEN

present

MONTREAL'S SECOND

# JAM SESSION

## HIS MAJESTY'S Nov. 20th

In Person:  
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★ Pat Weir Russell—clarinet  
★ Sydney de Paris—trumpet  
★ Trummy Young—trombone  
★ Danny Alvins—drums  
★ Stars of the Eddie Condon N.B.C. Jazz Concerts  
On Sale—C. W. Lindsay's Record Dept.  
Ed. Archambault, Music Bar,  
5177 Decarie Blvd.  
For Reservations—WA. 2749

## WESTMOUNT - N.D.G. BUS SERVICE

Students and others travelling to McGill University from Notre Dame de Grace and Westmount are advised that a supplementary bus service is now operating eastbound from GREENE AVENUE,

between 8.00 A.M. and 9.10 A.M.  
daily, except Sundays and Holidays

It is suggested that passengers who find difficulty in obtaining accommodation on buses coming from Notre Dame de Grace, in the Morning, can use the buses which start from Greene Ave. by taking street cars to the corner of Sherbrooke Street and Greene Avenue and transferring to the buses at that point, on payment of a 2-1/2 cent ticket, or 3 cents cash.

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TUES. - - - [Jan. 16] 12 Noon to 2 P.M.

WED. - - - [Jan. 17] 12 Noon to 2 P.M.

THURS. - - - [Jan. 18] 12 Noon to 2 P.M.



# The Passing Sport Show

This is the second in a series of columns written specially for The Daily by local sports editors and columnists.

JUST THE OTHER DAY we ran into Boo Anderson which of course reminded us of old McGill. Boo Anderson may be just a name to the Johnny Come Lately's but twenty years ago he was quite a fellow on and off the campus.

YOU WON'T HEAR a lot of old timers talking about him when discussing intercollegiate rugby greats, but he belonged with the late Jeff Russell, with Warren Snyder, the great Varsity crack and in addition he was a very fine hockey player.

ANDERSON COULD HAVE turned pro with the Canadiens when Morenz was at his scintillating peak and Leo Dandurand had a contract waiting for him for quite a long while. He was one of the McGill greats.

WHEN YOU GET to thinking about those old McGill stalwarts you remember that in rugby and hockey they did mightily well. The McGill hockey team in 1904 which lost to the very pro-tinted Moncton Hawks might easily have won the Allan Cup had accidents to Farquharson and Crutchfield not deprived them of two outstanding players.

FARQUHARSON COULD have been an outstanding pro. Crutchfield did turn, and he was a star the first year out, the most promising rookie to break into the big time in years. He was valued at \$25,000 in the pro bazaars when an accident terminated his career.

THAT TEAM WAS coached by Dr. Robert Blagrove Bell, a gent who wore his clothes in very distinguished fashion, who favored an iron hat, and who was altogether quite a hockey coach. You could say it without fear of too much contradiction that this was the most popular amateur team to come up in Montreal in the last quarter of a century. By amateur is meant all that the word implies.

YOU RECALL TOO some of those fine rugby teams and the aggregation which won the intercollegiate championship under the command of the one and only Pop Kerr. Ronnie Perowne, Herbie Westman and that crew. Some of those boys have paid the supreme sacrifice flying over the European skies.

YOU GO BACK A LITTLE way to remember some of the Shaughnessy teams. Hard driving Shaughnessy who was never satisfied with anything short of perfection. He was a driver but you will never meet up with a man whom he coached who does not swear by him to the hilt.

THERE WAS THE FIRST great team that Shaughnessy fashioned back in 1912. With Billy Billington the mighty kicker as the keyman. Billington who could boot a ball sixty yards without effort, who could drop kick on the run.

THE FAMOUS TRIO of Laing, Lewis and Lee, an L of a combination. Laing was probably as good as the best that ever graced a Canadian gridiron. He was a trifle short of tremendous, if you don't mind us going a bit ecstatic. There was Monty Montgomery, a cool quarterback, spectacular Pep Paisley, Buster Reid, Chuck Watrous, Sinc McEwen, just to name a few.

THEY ENDED THE long reign of Toronto Varsity and Shaughnessy exploded an XYZ play that was the last word in deception in those days. He also used a variation of the flying wedge which was effective. It was promptly ruled out by the legislators the next season.

THOSE WERE great McGill teams from twelve onward till the start of the last war. They were responsible for generating what became known as the "McGill spirit", a spirit which had become a tradition in Canadian sport.

WE GUESS we couldn't close off talking about McGill without a reference to the late Russ McConnell who died in naval action. He was the beau ideal of hockeyists. Lester Patrick, who wanted him for Rangers thought he would have been a blazing star. He was a great rugbyist. He played hockey in the Frank Boucher manner. He was a thorough going gentleman in all sports and for us he typified the standard of sportsmanship which has always been the hall mark of McGill athletes.

## Eng. Sophs Play Juniors In Softball Grudge Tilt

On Tuesday January 16th one of the highlights of the indoor softball league is to take place when a grudge match is being played between the Engineering 2 team and that composed of their seniors in third year. Apparently the third year men believe they can humble the interfaculty champions and feelings are running high in the Plumbers' building over the prospective battle.

A picture is to be taken of the Engineering 2 team for the Annual in the near future as a result of their victory over the Graduate School team before Christmas to win the championship.

Jimmy Doyle, the California welterweight just signed to fight Frankie Terry in the Garden next week, started boxing in Jim Jeffries' amateur shows at Burbank, Calif., and took lessons in feinting and ducking from Jack Johnson. Fritzie Zivich contends that the record books are wrong in listing less than 200 fights for him. "It's 298—well, more than 200—make it 300, that's a good round figure," says Fritzie. Gloria Hitchman, daughter of the old Rangers' defence star, has joined the "Ice Capades" cast.

## McGill Cagers Play Georgians On Saturday

### Leonards Drives Players in Quest For Second Win

Trying desperately to compensate for the setback suffered at the hands of the superior Air Force team, the McGill Intermediate cagers are setting their sights for a victory over the rival Georgians in a fixture that will be played Saturday at the Central 'Y' Gym.

In scheduled games thus far, the Intermediates have chalked up one win against two on the red side of the ledger. These defeats, however, have been inflicted by two of the more experienced squads in the league, namely the MacDonald quintet and the Flyers.

Leading the Redmen's scoring parade in captain Pat Sharkey, with a 29-point total, Sharkey hails from out Prince Edward Island way, and like his confreres from the West Coast, he has acquired a good basketball knowledge. He is the most potent McGill offensive threat, as well as being a steady defensive player.

#### Leonards Coaching

Coach Jerry Leonards is continuing to drive his players through the various plays and has announced that, with time, they will develop into a "pretty fair" team. Incidentally, Leonards now has his hands quite full as he is also handling the Seniors pending the return of Coach Van Wagner.

The Y.M.H.A. Juniors are currently atop the league standings, and seem to be headed for a repeat of last year, when they won the championship. The R.C.A.F. team are running a close second, and in the event of the 'Y' hoopers dropping to Junior ranks for the Dominion play-downs, the Flyers will probably represent the league, judging by showings up to date.

#### Jottings

Getting back to the Redmen, they play their toughest contest next Wednesday against the leading Y.M.H.A. on the latter's floor. Conrath, a steady guard, has left to join the Active Army. However, Don Logan, a former Montreal High ace, has recently been added to the roster. The McGills are showing more shooting, which pleases the Coach no little bit.

All players are requested by the Coach to report at the Central 'Y' Gym at 5:45 p.m. in addition to the regular practice on Friday. They are also reminded to bring full equipment.

## Swimmers Enter C.A.S.A. Meets

### Athans and Kellaway Will Lead Red Team

The McGill swimming team swings into action in the first of a series of meets that will carry them well into March. The team that was named yesterday will be led by Peter Kellaway, George Athans, and Charlie Van Wagner. They are expected to cop their share of points in the first meet of the year Wed., Jan. 17, at the C.A.S.A. meet to be held at NDG pool.

George Athans, Canadian Olympic Diving ace and currently starring on the McGill Basketball team is expected to walk away with the 50 yards freestyle event. The team will be composed of John McLean, Irwin Fineberg, Peter Kellaway, George Athans, Charlie Van Wagner, Bob Mahon, John Hoffman, Granville Johnston, Vern Paul and any others who come out for the final trials to be held next Monday night.

#### Two Relay Teams

McGill will have two medley relay teams with McLean, Van Wagner, Kellaway on the one team, and Bob Mahon, Fineberg and Hoffman on the other team. McLean will be McGill's lone representative in the 200 yards backstroke, while Kellaway, and the favored Athans, will be supported in the 50 yards freestyle by Paul, Hoffman, Johnston, Mahon, and McLean.

This meet will be a warm-up for the proposed dual meet between an All-Star team selected by the Provincial C.A.S.A. and the full McGill squad to be held around the first of February.

## Meds Garner 6-2 Win Over Arts Ice Sextet In Interfaculty Contest

### Farlinger Sparks Sawbones With Spirited Two-way Play

With Fraser Farlinger playing a spectacular offensive and defensive game, the Med-Dents picked up a valuable two points by downing the Arts-Science team 6-2 in yesterday's Interfaculty tilt at the McTavish rinks.

The fast-moving offensive forays of the Doctors showed up to excellent advantage on the smaller ice surface of the outdoor rinks, and they took full realization of the situation by notching their first win of the season. The Arts aggregation had their fare share of the play but were prevented from tallying by the work of Dick Currie, who turned in another fine game in the Meds nets.

The Sawbones took an early lead in the first period when Dysart flipped one behind Cockerline in the losers' nets, after Brown and Cormier had set him up. The play was fairly evenly divided throughout this session and the Arts team had several chances but failed to capitalize on them.

#### Second Period

The second period was a goal-keepers nightmare as five tallies were racked up, three by the Meds and two by the Arts team. Farlinger ploughed through the first of his two goals in this frame with the other pointers being added by Gouthro and Neseth. The losers got all their goals in this period with Morgan fooling Currie twice; the first time on a blistering shot from just inside the red line, and the second time with a lovely effort set up by Harry Hamilton and Pollitt.

From there on in, the game was all a Med-Dents affair when MacKenzie and then Farlinger hammered home two more goals with service. Fraser Farlinger stood heads and shoulders above any other player on the ice, with his spirited rushes and excellent defensive work pulling the winners out of several tight spots. The beetle-browed defenceman took several turns on the

Continued on Page Four

## Ping Pong Play Progresses Well

### Two Favoured Stars Will See Action Today

Five second round matches were played yesterday in the men's table tennis tournament. The tournament has been progressing favourably and Manager Lapedis stated that he has high hopes of staging an exhibition table tennis match in the forthcoming Athletics Festival, provided the tournament is completed by the beginning of February.

The matches yesterday provided plenty of excitement both for contestants and onlookers. Ralph Lee in defeating Irving Heller 21-17, 21-7, and 21-11, displayed a strong all-round game, with a forehand smash that is practically unbeatable. In two other games M. Lapedis trounced R. Barnard 21-9, 21-13, 21-10, and Bud Marsh eliminated Ron Gendron, also in three straight.

#### Scott vs. Markel

The Bob Scott versus Simon Markel match was a humdinger. Both boys went at it hammer and tong and the issue was in doubt until the last drive had been put away. When the smoke of battle had cleared away, Scott emerged the victor by the close score of 21-16, 21-10, 21-18.

The longest match of the day was played between Abe Amel and "Red" McCavour. The match went the full route of five games with the laurels going to Amel. Scores were 11-21, 21-16, 16-21, 21-14, 21-17 in Amel's favour.

All the five above-mentioned winners are now in the quarter-final round, and will be inactive until the bracket is filled. Jack Crystal, favourite for the championship, and Bob Ammon, who is second seeded, will both see action today. Crystal plays—Norm Wolfe at 1:20 and Ammon opposes L. Wolofsky at 5:15. Contestants are reminded that matches must be played as per schedule, and since today is the deadline for second round tilts, anyone not showing up will definitely be defaulted.

#### Attention Servicemen

All ex-servicemen, who are just commencing courses at McGill are encouraged to try out for the various Red and White representative teams who are in the midst of their season's activities.

Hockey practices are held under the watchful eye of Coach Bobby Bell every day from 12:30-1:30 p.m., except Monday, and all newcomers with previous experience are urged to appear for practices.

Two Red and White cage teams are operating in the M.B.L. and Coaches Van Wagner and Leonards hold practices every Monday and Friday afternoons at 5:15 p.m., with games being played on Wednesday night.

#### NOTICE

The Judo classes have been resumed as before the holidays and all judoists are expected to turn out regularly as a high percentage of attendance is required for participation in the competition in the spring.

The classes are on Monday 5:30-6:30, Coach Verne Estano instructing. Practices are on Thursday at 5:00 under the supervision of George Schneider. Other practices can be arranged if interest warrants same.

Any suggestions or inquiries should be taken up with Manager Schneider in person or by note left at the Engineering Building.

Secretary-treasurer R. W. Hewitson, of the Canadian Rugby Union, today announced the Union's annual meeting will be held in Toronto Saturday, Feb. 24, at 2:15 p.m. The annual meeting of the rules committee is to be held the same day, at 10:30 a.m.

Albany's Ripper Collins, who led all baseball in hitting this year with a .306 average, was named League's most valuable player. All-star manager and the Eastern Owner Tom McCaffrey adds Rip "was picked for about everything except as Judge Landis' successor."

Public opinion is merely what people think other people are thinking.

—Ubysey.

## If Winter Comes, Spring Can't Be Far Behind

A few details determine whether or not your Spring Topcoat has distinction: the notch and width of the lapel—the set of the collar and shoulder—the width of the sleeve. These are details you will appreciate when you see just what we have to offer. They start very modestly at \$27.50.

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Rain Coats from \$13.50  
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Gardening Coats  
and the famous "College Craft" Lounge Model Suit—"Moscule" is the word for it.

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10 cts.

# HURRY! HURRY! HURRY!

Don't forget to sign for your Annual now. The lists come off the notice boards on February 15

Buy Your "Old McGill"



**Meds Garner Win**  
Continued from Page Three  
forward line and came through with two vital goals.  
Ballon and Halford  
For the Arts team, Jon Ballon and Norm Halford led most of the rushes and played steady games. Morgan improved greatly over his first game performance, being credited with both goals for the losers. John Piper brought down several fast-moving Doctors with a bruising rear-guard performance. Brown showed up well for the Meds, as did Cormier and Dysart each of whom garnered two scoring points. Pollit also picked up two points, assisting in both Arts goals.  
Next week, the league has three more games scheduled with Grads-Law playing the Arts-Science team at the Forum on Monday. The winner of this game moves out of the cellar position. The Meds play the Accountants at the McTavish rink on Tuesday, while the Engineers and Arts clash in the last game of the week on Thursday at the open air rinks.

**League Standings**  
P. W. L. F. A. Pts.

Commerce	2	2	0	15	4	4
Engineers	2	2	0	8	3	4
Med-Dents	2	1	1	9	9	2
Arts-Science	2	0	2	4	13	0
Grads-Law	2	0	2	2	9	0

**Habs Blast Leafs**  
Continued from Page Three  
line. This was the last for Canucks and Toronto took over.  
The Habs defence fell apart, and three quick goals prevented a rout as Met, Pratt and Schriener came through. Durnan had no chance on any of the goals, lack of back-checking being a major factor. Assists were given to Jackson on the last two, and Lorne Carr, on the last score. The final count was 7-4 for Canadians.

**P.S.—M.O.C.**  
Continued from Page Three  
should see yet "another capacity crowd", so get your reservations in today. Regarding boys accommodations, it will save you a two-bit surcharge if your name is registered with Mrs. Hendry at the Gymnasium before heading north on Saturday.

**Two Weekend Tours**  
Instead of instruction classes on the Station Hill at Shawbridge, there will be two tours heading down the MOC trail for this weekend's programme. For the "Longer-laufer", the full distance from Ste. Marguerite Station to Shawbridge will be covered. Those less experienced, or less in conditions, would be doing themselves a favor to join the group heading in along the

cut-off from Piedmont, which joins the MOC trail at Three Creeks. Extra clothing is definitely in order for the mid-season tours, particularly something to throw on at the lunch stop. Also be sure "she" darns all the woolen socks in the house; the weather man pulled his ear-flaps all the way down after his last forecast!

**The Cherry Orchard**  
Continued from Page Two  
to the self-established merchant who represents the advent of a new ruling class. Through its dialogue and its characterizations, the play is a prophecy of the coming revolution, and a depiction of the stubborn, oblivious resistance of the aristocracy to the new Russia looming ever larger to obliterate them.  
The play will be given on three consecutive evenings beginning tomorrow, with curtain time at 8.30 each night.

**University Announces Donations**  
Continued from Page One  
under direction of Dr. Hans Selye during the year 1945 ..... \$5,000.00  
Desbergers Bismol Corporation: Grant for the year 1945 in aid of research by Dr. Hans Selye \$8,800.00  
Presentations to the Redpath Library: Estate of the late Prof. W. G. McBride, 96 volumes of mining publications.  
Mrs. Edward B. Savage, a collection of 80 volumes of miscellaneous works, including English Men of Letters Series, the works of Thomas Carlyle and Benjamin Disraeli.  
Mrs. Waldo W. Skinner, a collection of 277 volumes of miscellaneous works, biographies, fiction, law, travel and many of the classics.  
N. A. Timmins (1938) Limited, a collection of 997 periodicals, chiefly mining and engineering.  
Miss Ellen Stanfield, a further collection of 317 volumes and 32 pamphlets of works on mining and engineering from the library of the late Dr. Alfred Stanfield.  
Presentations to the Ethnological Museum:  
Mr. F. Cleveland Morgan—painted leather shield, probably from Northern India.  
Mrs. A. R. M. Boulton, a collection of butterflies and other entomological material.  
Dr. G. R. Lomer, dagger of horn from Java.  
Dr. I. H. Crowell, one set of handicraft booklets, series number 1 to 11.

**Russian Movie Without Titles**  
Continued from Page One  
National Film Board's technicolor

(kodachrome) "People of the Potlatch," dealing with the Indian tribes of Canada's Pacific coast, constituted an agreeable if somewhat glossy version of how to live on salmon and seaweed. Puzzle: Who sponsors the brass in the brass bands played in the B.C. Indian coastal villages?

**NOTICES**  
Lost: A Westmount High School '44 silver ring in the Common Room of the Arts Building about noon Thursday. Please leave at the Union Tuck Shop. Reward.  
McGill Student Veterans' Society will meet in the Ballroom of the Union on Tuesday, January 16, at 5.15 p.m. All veterans, members or non-members, are encouraged to attend.

**Notice**  
For tickets for the Russian movie "The Rainbow" coming to His Majesty's theatre, contact Leon Davichio.

**Notice**  
There will be a meeting of all club reporters and others working on The Daily for the 1st time this year today (Friday) at one o'clock in the Daily office. The absence of all other members of the staff would be greatly appreciated.

**Lost**  
A Waterman's gray-blue fountain pen was left in Room 44 of the Arts Building on Tues., Jan. 9. Finder please leave with Janitor, Arts Bldg., or phone J. Patterson, WE. 4110.

**Wanted**  
German Science Reader. Please phone WA. 4356.

**Lost**  
A seventeen jewel, Swiss movement Mimo wrist watch, yellow gold with black cord band was lost in or near the McGill Union Sunday night. Finder please leave at the Tuck Shop with name and phone number, or phone Doreen Willerton, WA. 3032. Reward offered.

**Wanted**  
The following books:—Bacteriology: Zinsser and Jones. Plant Physiology: Myer and Anderson. Mammalian Physiology: Liddell and Sherrington, are wanted by I. Shullman, DE. 2714, or the Union Tuck Shop.

The minister had just preached his farewell sermon to a congregation with whom he had had much trouble.

"How beautiful," a visitor remarked to one of the deacons. "And how appropriate for a farewell sermon."  
"Yes, indeed. What better text could he find than 'In my Father's house are many mansions; I go to prepare a place for you' . . . By the way, where is he going?"  
"He becomes chaplain of the penitentiary," retorted the deacon.

Whatcha doin?  
Jis sittin.  
Nothin' to do?  
Plenty to do.  
Thinkin' whatcha gonna do?  
No. Thinkin' could lead to doin.  
So I'm jis sittin.  
—Queen's Journal.

The Papal Bull was really a cow that was kept at the Vatican to supply milk for the Pope's children.  
—Queen's Journal.

The seven ages of woman — the infant, the little girl, the miss, the young woman, the young woman, the young woman, the young woman.  
—Journal.

Chaplain: My man, I'll allow you five minutes of grace before the electrocution.  
Convicted Man: Fine, bring her in.  
—Journal.

Sign of the Times (In real estate office): Get Lots While You're Young.  
—PLAINSMAN.

Myself, I like the Scotch way of making love. You just get very, very close.  
—Sheaf.

And then there was the polite plumber. When his face flushed, it didn't make any noise.

Randolf: Last night I had an awful pain in my arms.  
Macon: Who was she?  
—ARGOSY.

I wish I were a river so I could follow my course and still lie in bed.  
—Brunswick.

**On Accompanying Diogenes**  
Don MacLaren

"Now the new year, reviving old desires." . . . "The thoughtful soul to solitude retires." . . . These lines from the writings of Omar Khayyam, the tent maker, are somewhat general observations made by him a thousand or so years ago in Persia, an eastern place. Evidently the good people of Persia, if we can take the first of Omar's observations literally, began to feel the old desires creeping up on them, about the turn of the year. Also, if we can accept the second of his comments upon his neighbours at face value, it would seem that all those good Persians who were at all thoughtful, retired at this time of year, to some secluded spot, where they would closet themselves in solitude, there, no doubt, to spend long hours in Presbyterian wailings with their souls. It seems that it was considered a bad thing by some people even in those far off sunlit Persian days, to lie back on silken cushions, with a flask of wine, a book of verse and "Thou" indulging freely in one's rediscovered desires. Of course the Persian new year came in the spring and there being no sulphur and molasses in those days it was only natural that this sublimation in solitude should come to be an almost ceremonial business at the turn of the year.

Sunlit Persia is however a far cry from the snow swept wastes of Western Canada. Our New Year, coming as it does in the dead of winter, calls up no happy thoughts of revived desires. Apart from the frenzied festivities on New Year's Eve, the whole business is a somewhat solemn if not sombre one. One can hardly feel new life in one's veins when it is forty below outside, and a bitter wind is wailing among the chimney pots. But if spring is months away, and there is little else but snow and wintry desolation on every hand, Omar's comment that "The thoughtful soul to solitude retires," need not and indeed should not be dismissed as having no meaning that this New Year's season would seem to be the most logical time for sitting down quietly by oneself, or with friends, and doing a little asking of questions, all by way of examining one's own personal situation in the present scheme of things. To go blissfully on from year to year, without thinking much one way or the other about ourselves or this rather bewildered world of ours, would seem to imply a somewhat definite satisfaction, and after all, man is in no position to be self satisfied in this world of war, poverty and disease.

—Manitoba.

Lady next door: "Little boy, I need a dozen eggs from the store. Do you suppose you could go for me?"  
Little Boy: "No, but I heard Pa say he could."

"Aralac is a wool substitute made from milk protein."  
CONCLUSION:—  
Sure must make the cows feel sheepish.

Frosh One—"I hear you got thrown out of college for calling the dean a fish."  
Frosh Two—"I didn't call him a fish, I just said, 'That's our dean', real fast."

Many a man has stopped calling his wife "the little woman" after taking a good look at her in slacks.

"Laissez-faire" meant "let the farmers pay the taxes."  
—LE QUARTIER LATIN.

"Did you enjoy that little necking party?"  
"Yes, thanks! Mush obliged!"  
—Temple Owl.

At this point, we would like to say that we realize, just as much as anyone else, that this sort of moralizing is in great danger of becoming hackneyed, and in even greater danger of being totally ignored. But to us, this is in itself, no excuse for passing over the obvious, in favour of telling jokes or stories, especially at this, the outset of a new year. As we said before, none of us can afford to be or feel self-satisfied. This January of 1945, to those who care to look at things as they are at all, is hardly a time or happy complacency, or for that matter, looking forward to the rest of the year with a smile of confidence. We do not in the least intend spending

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long paragraphs here in painting pitiful pictures of starving and downtrodden millions, of great oceans of human tears, or indeed to talk at all about the almost overwhelming weight of human stupidity. We have done that too often before, to little or no avail.

We have been accused of being needlessly bitter during 1944, and doubtless some will talk of bitterness here. But are we being needlessly bitter if, while standing on the threshold of a new year, we seek to evaluate our world and our position in it for what it is in actuality? Are we in reality being overly cynical if we talk of today's world without at the same time speaking grandly of great vistas of peace and international order stretching out before us? The fact is, of course, that one can speak of hardly anything with any attempt at realism these days, without being accused of pointless bitterness by the politically blind.

The man who walks through time, passing from one year to another with his eyes totally closed to the world about him, is not only politically blind, but morally insane. It is however a very simple thing to open the eyes. Perhaps some of our Presbyterian Persians, after overcoming their animal desires in solitude, would ask themselves a few questions about the Sultan, or about the high price of slaves, or perhaps whether anyone ever intended doing anything about all the beggars who crowded the market place. We say "perhaps" their quieter moments of solitude were used in such a manner, but whether the Persians questioned their world at the New Year, or not, is of but little concern to us. Omar might well take some dusky maiden, garland her with roses, and carry her off with a jug of wine, to some private wilderness of his own, there to indulge himself and forget that the world ever existed. But we at the beginning of 1945, would be hard put to it to escape the reality of our world.

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**ANNUAL PHOTOGRAPHS**  
IMPORTANT  
The following students must have their pictures taken at Jacoby Studios, 1541 Crescent St. for publication in the Annual. No appointments are required.  
The price, \$2.25 (or \$2.75 if a finished portrait is desired), is payable at time of sitting.  
**DELINQUENTS**  
MONDAY

Hall, P. R.  
Nathanson, M.  
Pichette, V.  
Andrews, D. J.  
Beresford-Howe, C. E.  
Horion, D. A.  
MacKay, E. Y.  
Ebbitt, M. H.  
Friefeld, M. I.  
Herbert, L. A.  
Paiva, H. E.  
Davidson, H. E. M.  
White, M. R.  
Willerton, D. E.  
Drayton, E. A.  
Galbraith, C. M.  
Ivarson, M. J.  
Kydd, H. G.  
Reid, D. M.  
Savage, A. J.  
Tapley, E. J.  
Ziolkowska, B. B. K.  
Schechter, P.  
Larochelle, J. R.  
Mahoney, R. A.  
Van Buren, S. H.  
Challies, E. S.  
Martin, H. W.  
Parkhill, J. T.  
Place, M. I. M.

**TUESDAY**  
Coke, H. L.  
Johnson, J. R.  
Borgnino, F.  
Dorsey, W. R.  
Draper, D. G.  
Goldbloom, V. C.  
Kennedy, G. E.  
Ling, G. M.  
McDowell, W. E.  
McKenzie, G. J.  
Mungall, A. W.  
Payne, T. P. D.  
Robertson, A. E.  
Robertson, J. A.  
Silver, A.  
Stuart, J. R.  
Baxter, W. J.  
Bydwell, H.  
Fonseca, O. W.  
Guter, E.  
Wassermann, C. U.  
Coonan, T. J.  
Ferguson, J. S.  
Rowat, E. W.  
Clark, E. N.  
Forbes, J. A.  
Murray, H. O. L.  
Savory, P.  
Richter, G.  
Butler, H.

**WARTIME BUREAU OF TECHNICAL PERSONNEL**  
STUDENT INTERVIEWS  
ALL Engineering or Science students graduating in 1946, who are interested in taking training during the whole of the Summer months of 1945 in the . . .

**NAVY** (electricals, mechanicals, electrical-physicists, etc.)  
**R.C.E.M.E.** (mechanicals, electricals)  
**R.C. SIGS.** (electricals maths, and physics, etc.)  
**R.C.E.** (civils, miners, architects, etc., including a proportion of electricals and mechanicals)  
Are requested to report to C.O.T.C. Orderly Room on 8th January between 9 a.m. and 5 p.m. or 9th January before 12 Noon, to arrange for an interview with the Wartime Bureau of Technical Personnel, who will be here to interview applicants for this training.

**FRESHETTE REPORTERS**  
The Daily will be happy to give practical instruction in journalism to all Freshettes who wish to work as reporters. During the first term, R.V.C. regulations did not permit those who live in residence to do so. Those who are interested in joining the Daily Staff are asked to give their names to the News Editor at the Daily office between 1 and 2 p.m. some time this week.

Jane Ellis: "What is a canary that went through the meat grinder?"  
Shredded Tweet."  
—Western Gazette.  
"I don't see how your penmanship can be so bad."  
"I learned to write on a train."  
—Notre Dame Juggler.

**NOMINATIONS**  
As there are no representatives from the Faculty of Dentistry for Group B Scarlet Key Society, nominations are herewith called for.  
Nominees must be undergraduates in the second year and there must be three or more nominations.  
Nominations must be signed by 10 students from the Faculty of Dentistry and be in the hands of the secretary of the Students' Society, McGill Union on Wednesday, January 17th, 2.30 p.m.  
Elections will be held on Monday, January 22, 1945  
JACK PYE,  
President

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**Easy Waxer**  
A pleasuring iron to make waxing a pleasure. Use Heatsol inside waxer or heat over a fire and then spread along your skis. Complete with wooden handle.  
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Heatsol—Box 52c

  
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Klistar, tin 30¢  
"Track" General Purpose—Tin 35¢

  
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**Skowhegan Paste**  
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**MCGILL U.N.T.D.**  
WEEKLY ORDERS (11) January 15-20  
1. PARADES  
Monday, Jan. 15, 1900-2200, McGill Gymnasium.  
Wednesday, Jan. 17, 1900-2200, HMCS. "Donnacoma."  
2. RIG OF THE DAY  
No. 2's—Great Coats, lanyards—an issue of winter gloves and scarves may be bought on repayment at HMCS "Donnacoma."  
3. Henceforth UNTD Ratings will be required to parade with naval identity cards, note books and seamanship manuals (BR 827).  
4. The McGill UNTD will hold a formal dance on Saturday, January 27th at COTC Officers Mess in Sir Arthur Currie Memorial Gymnasium. Naval Dance Band will be in attendance. Any enquiries should be addressed to St. 2/c R. J. BALFOUR, LA. 2244, Chairman of dance committee.  
B. P. HUNTER, LT, RCNVR, for Commanding Officer, McGill UNTD.

**PHYSICAL EDUCATION CLASSES FOR WOMEN**  
The Second Term classes in Physical Education will begin on Monday, January 15th.  
These are scheduled as follows:  
Monday—4:00 p.m., Apparatus; 4:10 p.m., Badminton; 4:45 p.m., Badminton; 5:20 p.m., Badminton.  
Tuesday—11:00 a.m., Rhythmic Gymnastics and Games; 3:00 p.m., Archery.  
Wednesday—2:00 p.m., Archery.  
Thursday—9:10 a.m., Badminton; 10:00 a.m., Folk Dancing; 11:00 a.m., Elementary Modern Dance (this class will meet at this time only—the Tuesday hour being cancelled); 12 noon, Rhythmic Gymnastics; 3:00 p.m., Leadership in Recreational Activities; 5:00 p.m., Badminton.  
Lists are posted on the Physical Education Bulletin Board at Royal Victoria College. Classes carried over from the First Term contain names of those already enrolled; any additional students who wish to enrol may do so by signing these lists. To ensure a place in a class you are advised to sign immediately.  
You will note that arrangements have been made so that Badminton classes will be held on Monday afternoon, Thursday morning at 9:00 and Thursday afternoon at 5:00.  
The Department of Physical Education for Women is anxious to help students arrange for any activity in which they wish to participate. If there are time table conflicts or if students are interested in other activities they are asked to report to the Physical Education office.  
IVEAGH MUNRO, Director of Physical Education for Women  
January 11, 1945.